

Synopses

300 Words

In the margins of Los Angeles and Las Vegas, surrounded by 25,000 square miles of desert, Jennie Lee (a 1950's labor organizer for strippers) and Dixie Evans ("The Marilyn Monroe of Burlesque") transform a goat farm into the only museum and retirement home in the world dedicated to striptease dancers. Located in a region known for its extreme climates, casinos, brothels, nuclear test sites, and homeland security trainings, the Exotic World Museum stands as a vulnerable, yet magnetic cultural institution.

Part museum docent, part stripper, part historian, and part champion of the working-class, 75-year-old Dixie Evans wields the eroticism of an experienced dancer, animating each dusty object in the museum into a vibrant history of women's performance art, DIY craft, and labor. With little more than a social security check, Evans refuses to let the sexual and comedic artistry of American women fade to memory, and begins fuelling the largest burlesque revival since the 1940s.

As young performers make pilgrimages to Exotic World, a culture emerges, arousing something more than commercial or personal pleasure. Dancers draw on the history of burlesque to forge critiques of mainstream sexual/gender roles and to choreograph a new erotic consciousness. In the meantime, in the literal and figurative margins of American culture, Exotic World struggles to remain financially viable.

Through this one story, the complexities and politics of American memory, sex, feminism, class, aging, joy, and art unfolds.

*Featuring Dixie Evans * Satan's Angel * Tempest Storm * Bambi Jones * Lottie the Body * Toni Elling * Ricci Cortez * Tura Satana * Mitzie Sinclair * Kitten Natividad * Dirty Martini * Julie Atlas Muz * The World Famous Bob * Alotta Boutte * Simone de La Ghetto * Miss Indigo Blue * and many more...*

150 Words

Exotic World and the Burlesque Revival is a documentary about former striptease dancer Dixie Evans ("The Marilyn Monroe of Burlesque") who uses her social security check to transform a goat farm in the middle of the Mojave Desert into the world's first and only museum and retirement home devoted to striptease dancers.

As she builds the museum—called "Exotic World"—Evans becomes the fairy godmother to growing numbers of young women investigating vintage burlesque as a feminist art form. Drawn by the wit, moves, and power of burlesque as a feminine erotic craft, young women begin making pilgrimages to Exotic World and Evans' goat farm becomes ground zero of the largest burlesque revival since the 1940s.

The film captures the emergence of this inter-generational subculture at Exotic World, the histories of striptease dancers who worked during the Cold War era, as well as young women's DIY (do-it-yourself) twenty-first century representations of erotic femininity.

100 Words

Narrated by Margaret Cho, "*Exotic World and the Burlesque Revival*" tells the story of a goat farm in the middle of the Mojave Desert that becomes ground zero of the largest burlesque revival since the 1940s. Retired exotic dancer Dixie Evans, "The Marilyn Monroe of Burlesque," transforms a goat shed into "Exotic World", the world's first and only museum devoted to striptease. In response, young burlesque revivalists across the country begin making pilgrimages to the museum. The film captures the moment in time when the revivalists and elderly legends meet in the blazing hot desert and create a vibrant artistic culture that fuels the resurgence of neo-burlesque.

125 Words

Narrated by Margaret Cho, *Exotic World and the Burlesque Revival* tells the story of a goat farm in the middle of the Mojave Desert that becomes ground zero of the largest burlesque revival since the 1940s.

With little more than her social security check, retired exotic dancer Dixie Evans, "The Marilyn Monroe of Burlesque", transforms a goat shed into "Exotic World", the world's first and only museum devoted to striptease.

In response, young burlesque revivalists across the country begin making pilgrimages to the museum.

But as Dixie's health declines, County regulators threaten the operation, and the desert assails the museum's aging collection of 8X10 portraits, hand-sewn costumes and memorabilia, has the new generation arrived too late to save Exotic World?

85 Words

Exotic World and the Burlesque Revival tells the story of a goat farm in the middle of the Mojave Desert that became ground zero of the largest American burlesque revival since the 1940s. The film focuses on former striptease dancer Dixie Evans ("The Marilyn Monroe of Burlesque"), who transforms a goat shed into the world's first and only museum devoted to burlesque—Exotic World. With little more than a social security check, Dixie Evans refuses to let the art of burlesque fade to memory.

50 Words

Funded by Dixie Evans' social security checks, the Exotic World Museum is a Mojave Desert haven for burlesque legends of the 1940s-60s and ground zero of the latest burlesque revival. But as Dixie's health declines, County regulators threaten the

operation, and the desert assails the museum's fragile collection, will Exotic World survive?

35 Words

"*Exotic World and the Burlesque Revival*" is a feature-length documentary about the decline of Exotic World, the world's only museum dedicated to the history of striptease, and the simultaneous rise of the latest American burlesque revival.

35 Words

Shot between 2002-2010, *Exotic World and the Burlesque Revival* tells the story of a goat farm in the middle of the Mojave Desert that becomes ground zero of the largest burlesque revival since the 1940s.

30 Words

With little more than her social security check, former striptease dancer Dixie Evans transforms a goat shed into a burlesque museum--refusing to let her art fade to memory.